



3401 K STREET NW WASHINGTON, DC 20007 202.333.7700



Gypsy Sally's is an Americana live music venue for serious music lovers who don't take themselves too seriously. Our dream is to provide a comfortable, affordable and friendly space where adults of all ages can enjoy sharing great food and drink while listening to national, regional and local Americana acts. Located under the Whitehurst Freeway in Georgetown, our 1902 building was formerly an ice factory and is generously proportioned with tall ceilings perfect for live music. An Americana theme pervades the place, with authentic barn wood, American flag murals and even an antique VW bus.

The Vinyl Lounge is adjacent to our main Music Room.

The Vinyl Lounge offers both standing and bar seating areas and 1 full-sized bar. With a full restaurant on premises, many of our patrons take advantage of the concert dining experience. The Vinyl Lounge and Microbus Gallery are adorned with rock and roll memorabilia and rotating art exhibits. An antique VW bus offers patrons an exciting trip down memory lane.



THE FACTS:

VINYL LOUNGE CAPACITY: 125

TALENT BUYER: vinylbooking@gypsysallys.com

HOSPITALITY: ice, A/C and WiFi. Discounted in-house catering for traveling artists.

LOAD IN: dedicated load-in parking area with no steps, accessible from the rear of our building; load-in can begin 2 hours before door time. Designated tour bus/van street parking in front.

TECHNICAL SPECS:

Console: 1 Allen and Heath Mix Wizard WZ 16:2 DX

House Processing: 1 Lexicon MPX500 FX Processor; 1 Ashley MQX-2310 GEQ; 1 Behringer Super X Pro Crossover

Speakers: 2 Chatfield Custom 15" Cabinets Loaded with EV Woofer and Horn; 2 Chatfield Custom Dual 15" Subs loaded with EV Woofers; 2 Crown XLS 1002; 1 QSC PLX1602.

*Artists may not provide FOH loudspeakers, FOH amplifiers, FOH equalizers. If desired, Artists may at own expense and labor provide monitor system. Any special needs that the Artists may have (for example an off stage "guitar tech.") must be discussed with the Gypsy Sally's Production Manager in advance of the date.

*Note: House Processor is locked and not accessible to Engineer. In addition, no devices may be inserted on or connected in line on the main left & right outputs of the FOH console.

Monitors: 2 JBL JRX212 Monitors; 1 Rane Me60 32 Band GEQ; 1 Crown Xli 1500

Mics & DI's: 2 Shure SM58; 2 Behringer Ultra DI; 1 AKG D190 E; 1 AKG C535EB; 1 Audio Technica MB4K

Mic Stands: 3 Tall Boom, 4 GTR Stands; 1 Music Stand

Lighting Console: 1 Chauvet Obey 3

Lighting Instruments: 4 Chauvet Slimpar 56

BACKLINE AVAILABLE FOR RENT: Gypsy Sally's has the following equipment which Artists may rent:

- Guitar Amps: 1-SWR California Blonde, 1-FenderBlues Jr., 1 Fender Vibro Champ 1968, 1-Tech 21 Trademark 10, 1-Peavey Reno 400, and
- 1-Roland DP 990 digital piano with weighted keyboard, 1 Gallien Kruger GB 600 Head 1-15" Speaker
- Drum Equipment: Ludwig Accent Set with 20" Kick; 14" Snare; 10", 12" & 14" Toms, 4 Cymbal Tripod Stands; 1 NI Nat Stand; 1 20" Sabian Ride Cymbal; 1 18" Zildjian ZBT Crash Cymbal; 1 14" Zildjian ZBT Crash Cymbal; 2 14" Pearl High Hat Cymbals